



LIGHTING PHILL & THE SINISTERS



Formed in the heart of Dublin, Lighting Phill & The Sinisters are a blues band known for bringing the raw, emotional power of the genre to life. Their sound blends the haunting soul of Delta blues, the grit of Chicago's electric scene, and the swagger of Texas shuffles. Whether performing high-energy covers or deeply personal original songs, their shows are a journey full of groove, storytelling, and soul.

Frontman Lighting Phill (Felipe Menezes), a Brazilian-born multi-instrumentalist, has called Dublin home since 2012. What began on the streets as a solo blues busker evolved into a full band, with Phill now leading on vocals, guitar, harmonica, and piano. Always sharply dressed in a classic suit. His influences include Sonny Terry, Sonny Boy Williamson, Muddy Waters, Howlin' Wolf, and B.B. King.

He's joined by a dynamic and seasoned lineup:

Hudson Goulart (drums), a Newpark jazz resident, Soutlone Cymbals artist, and 16-year groove veteran fusing blues, rockabilly, and Brazilian swing.

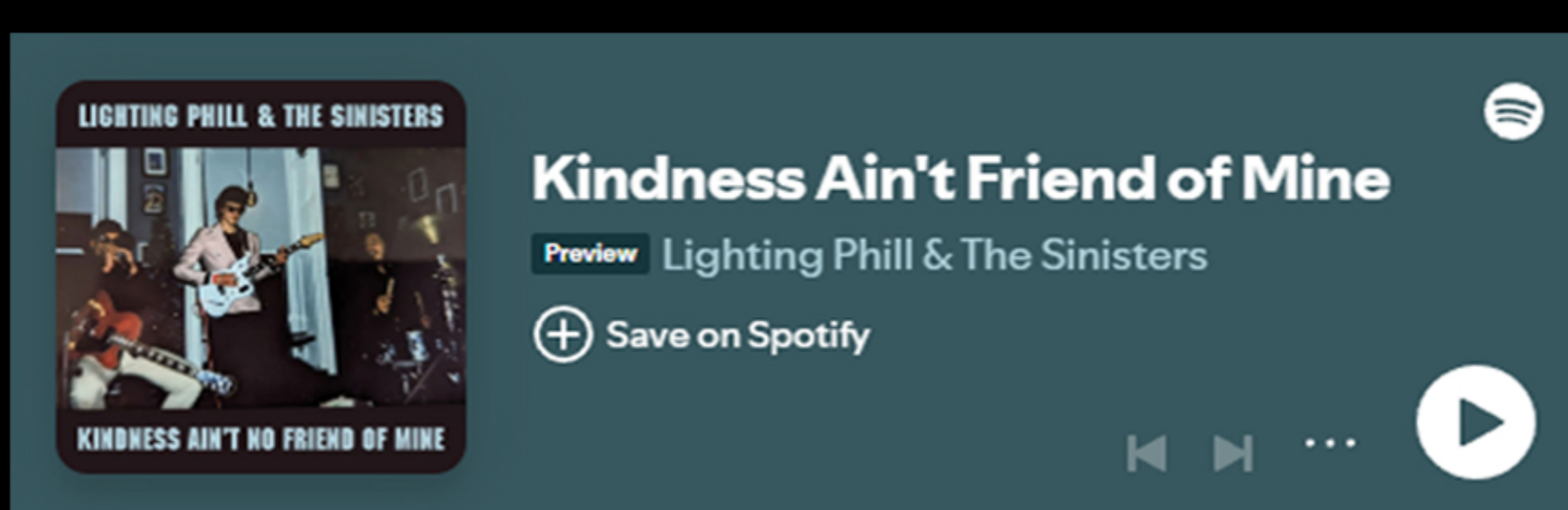
Wagner Vallim (guitar), a full-time Dublin musician and producer whose slide work, fingerstyle touch, and deep blues phrasing add grit and elegance.

Oswaldo Andres (bass), a quiet powerhouse and true gentleman of groove with international stage experience, holding everything steady, soulful, and alive.

More than just tight musicianship, Lighting Phill & The Sinisters make people dance, feel free, laugh and sometimes even cry. Audiences often say it felt like time travel, or that it reminded them of loved ones who used to dance to the same blues.

They perform regularly at Sin É and Fibber Magees, and have played stages all across Ireland including Opium, Foggy Dew, The Bernard Shaw, Howth Blues Festival, Hard Rock Café, Whelan's Blues Festival, and Few festivals and private events.

The blues is a mighty long road. Or it could be a river, one that twists and turns and flows into a sea of limitless musical potential.



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